

BHAVANANKUR



BHAVNA TRUST
JUNIOR & DEGREE COLLEGE OF
COMMERCE & SCIENCE

Plot No. 5, Sunder Baug,
Raje Shivaji Chowk, V. N. Purav Marg,
Opp. Eastern Freeway, Deonar,
Mumbai - 400 088.

Tel.: 2551 8649 / 2556 1817
2558 6284 / 2538 6285



BHAVANANKUR
MAGAZINE 2016 - 17

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Shri. Keshavji Umarshi Chhadva
Shri. Pravinchandra Dwarkadas Dalal

Late Shri Gagubhai Tokarshi Chhadva
Late Shri. Mulji Khiyanshi Nisar

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BHAVNA TRUST

JUNIOR & DEGREE COLLEGE OF COMMERCE & SCIENCE

Deonar, Mumbai - 400088.

2016-17

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(M.A., B.Ed., DSM) Director

Dr. Mrs. ANJALI V. KARANDIKAR
(M.Sc., Ph.D.) Principal

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MRS. MEENA ALAM		House Keeping
MRS. VIJUBAI KHARATMOL		House Keeping

EDITORIAL

The trustees of Sarvodaya Samaj established Sarvodaya Vidyalaya in 1969. This is the first private Gujarati Medium School in Chembur. To begin with, the School did not have its own building and was started with classrooms provided by **Swami Vivekananda School** at Chembur. Next year it was shifted to a building at 11 th Road in Chembur and two years later to the present premise in a huge building on a Land belonging to **Shri Pravinchandra Dwarkadas Dalal**.

Bhavna Trust was established in 1972 with a team of four enthusiastic, education loving and dynamic trustees Late Shri. Gagubhai Tokarshi' Chhadva, Shri Keshavji Umarshi Chhadva, Shri Pravinchandra Dwarkadas Dalal and Late Shri Mulji Khiyanshi Nisar. In 1973-74 Bhavna Trust took over the management of "**Sarvodaya Vidyalaya**" from Sarvodaya Samaj. As a first step it purchased the premises for the school. The trustees appealed to their friends for donations for the school building. Response was extremely good. In December 1974, the school building was started. Trustees gave personal attention to the building work with full dedication and self sacrifice. Essential facilities have been provided in the school. The staff, students and parents co-operated a lot and bore all hardships along with the trustees during the transit phase.

The school and College is managed through the school committee and college committee that keeps in mind the basic aims and objectives of the trust and follows department rules and regulations while running the school and college. Admissions are given to all pupils making no distinctions of caste, creed and religion. Donations are not raised from the pupils for admissions or any other purpose at any stages.

As time passed by, there was growing demand from parents and well wishers for an English Medium School. In response to this, **Bhavna Trust** set up **Sarvodaya Vidyalaya** English Medium in 1980 with a K.G. Class. Thereafter every year as a natural growth an additional standard was added in 1992, the first batch of English Medium students appeared for S.S.C. Exam.

'**Sarvodaya Vidyalaya**' began with hard days. With the support of staff, students (past and present) and well wishers, a paradise has been created at Sarvodaya Vidyalaya.

In 1991 Bhavna Trust has started computer classes to give knowledge of computer to all the students, from standard I to standard X for that an ultra modern computer laboratory was set up with 10 computers. Till today it is running successfully.

In the year 1997 Bhavna Trust obtained a permission to start Junior College of Science & Commerce, which was attached to our Mehta Sarvodaya Vidyalaya Gujarati Medium and it started Junior College of Commerce named Mehta Sarvodaya Junior College of Commerce. This college was started with a view that students who passed S.S.C. from our school need not go in other college and students can take admission in Junior College. This has helped our students a lot because students of this school, do not have to run from one college to other for admission and do not have to pay any donation.

The ultimate aim of **Bhavna Trust** was to provide education to needy students from Junior KG to Degree. The aim was, a child who takes admission in Junior KG should complete his/her education up to graduation in one premise only. With a view **Bhavna Trust** obtained a permission to open a degree college of B.Sc. (Computer Science) and Degree College of Commerce in the year 2003 and it started its degree college in the year 2003 B.Sc. (IT) in the year 2007 & B.M.S. (2008).

All the parents worry about their children's admission at 3 stages, Junior KG, after passing S.S.C. in Junior College and after completing Junior College, admission in Degree college. Parents who have undergone the

worries at these 3 stages know how difficult it is to get an admission at all the 3 stages. **Bhavna Trust** has come forward and established such a trust amongst parents that now they know that those days are over and they need not worry about the admission of their children not only that Bhavna Trust knows about the modern technology and by keeping in mind it has started Degree college in computer. Two ultra modern computer labs were set up to give better education to students. Library is opened for the students with all the required books available. Advance computer classes have also been opened and for recreation purpose sports gymkhana is also opened. (Bhavna Trust has opened College of Bachelor of Management Science in 2008.) Ultra modern Physics, Chemistry & Biology laboratories are set-up with all the required apparatus.

Apart from the education we encourage other cultural activities in the college such as dance, dramas, music and other activities.

To encourage poets and authors, we have started a magazine named **Bhavanankur**. We are sure that management with the help of the students will nourish the Ankur with love and affection that, the Ankur will grow and become such a big tree that it will give fruits, shelter and shadow to one and all.

REPORT ON ACTIVITIES CONDUCTED IN THE YEAR 2016 - 2017

Bhavna Trust's Junior & Degree College of Commerce & Science endeavors to create an environment, to mould the youth of India into excellent Indian citizens convinced of meaning & purposes of life imbibed with the nation's plans & act as agents of change in a complex & challenging world at large. In the academic year 2016-17, Bhavna Trust organized various activities as summarized below.

The academic year started on 13th June, 2016. On 15th June, 2016, TRANSFORM WORKSHOP event was organized by CHINMAYA YUVA KENDRA (Global Youth Wing Of Chinmaya Mission) named as TRANSFORMING INDIANS TO TRANSFORM INDIA. Keeping the above vision in mind, Chinmaya Mission launched a 3 year Nation-wide movement titled 'TRANSFORMING INDIANS TO TRANSFORM INDIA', TITI. The speakers discussed 7 levels of Transformation- Physical fitness, Emotional Peace, Intellectual clarity, Spiritual awakening, Cultural roots, Patriotic actions and Universal oneness. Students took active participation in their class room activities.

On 16th July, 2016 seminar on E-COMMERCE was conducted by APTECH. This seminar was conducted by APTECH in 2 slots. First slot was on E-Commerce for Sy & TY B. Com, BMS students and second slot was Oracle 12 C for Sy & TY CS, IT students. In E-commerce the speaker Mr. Harshal Kulkarni (Tech Head, Aptech) introduced the E-Commerce term, technologies used in E-Commerce industry, job prospects for fresher in this field & how the E-Commerce implementation is done. In 2nd slot the speaker discussed the Oracle 12 C concepts like 12 C Architecture & features, RDBMS concepts, job prospects for fresher.

Freshers party was organized by our senior degree students on 22nd July, 2016, in which Mrs. Meena Bhavsar, [Director BTDC], Dr. Mrs. Anjali Karandikar, [Principal BTDC], and Mr. Shamdhar Dubey [Vice Principal BTDC] graced the occasion. The program started by traditional lightening of lamp followed by Saraswati Vandana. Dr. Mrs. Anjali Karandikar madam addressed the new comers. The senior student of our college familiarized the new students about rules and regulations to be followed while in college premises. Some of the new comers spontaneously came and shared their feelings about the college. Thereafter, the teachers of the college introduced themselves and oriented new comers towards their conduct in college. The program concluded with vote of thanks.

On 28th July, 2016 interviews were held for third year BCOM & BMS students. This event is conducted by M/s NIIT Ghatkopar branch on behalf of KOTAK MAHINDRA Bank for our TY Bcom, Bms passed out students. As Kotak Mahindra Bank has tie up with M/s NIIT institute of Finance, Banking & Insurance training Ltd(IFBI) for creating an exclusive program for manpower requirement of the bank. IFBI is visiting the various colleges / institutes for short listing the candidates as the requirement of bank. Out of 23 candidates, 9 candidates were shortlisted for the final round into Kotak Bank for next day.

Youth Employability Program event is conducted on 29th July, 2016, by one of the well

known organizations, Technoserve supported and funded by J. P. Morgan and is working to provide the training and skills for disadvantaged youth to get their dream jobs. This is non profit organization that develops business solutions to poverty by linking people to information, capital and markets. Ms. Debolina, Trainer & Program Associate Technoserve, Mr. Nilesh Patil, Assistant Manager Technoserve conducted the session for TY Bcom & Bms passed out students.

On 3rd August, 2016 the seminar on Shipping Logistics & Freight was conducted for third year degree students. Representatives/officials of Federation of Freight Forwardness Association in India (FFFI) conducted a seminar in our college. Mr. Viren Dayal, the Director of the Institute explained the importance of Export promotion & import substitution for and Foreign trade for Indian economy. Due to globalization and liberalization policy there is tremendous growth in EXIM trade & thereby creation of job opportunities in the field of EXIM/Foreign trade. The students were informed about the various skills required to fulfill the demand of shipping, logistics, freight forwarding, clearing industry & the tremendous scope for career growth.

Like every year, this year also Ganesh Idol Making competition was very enthusiastically conducted on 2nd September, 2016, in which our students have shown their talent. Very decorative Ganesh idols were made by the participants in which most of the participants made eco-friendly idols. The winners were declared by Mrs. Dr. Anjali Karandikar madam [Principal, BTDC] & Mrs. Meena Bhavsar madam [Director, BTDC].

On 5th September, 2016 Teacher's day was celebrated with a great enthusiasm by Degree college students. Students decorated the classroom beautifully. Students have contributed on their own for this celebration. Teachers of all the respective streams were invited by students. Program started with the speech given by teachers. Program followed by dance, singing and snacks distribution.

Diya Making competition was organized on 20th October, 2016 by our Junior and Degree College students in which they actively participated and showed their talent by making very nice and colorful diyas. The winners were declared by Mrs. Dr. Anjali Karandikar madam [Principal, BTDC] & Mrs. Meena Bhavsar madam [Director, BTDC].

The second round of ITRANSFORM WORKSHOP was held on 13th December, 2016. This event was organized by CHINMAYA YUVA KENDRA (Global Youth Wing Of Chinmaya Mission) named as TRANSFORMING INDIANS TO TRANSFORM INDIA. This workshop was conducted again for students and teachers which was held free of cost. Students took active participation in their class room activities. In this session the main focus was youth transform, holistic education, youth empowerment etc. The speakers put light on suicide rates in India in the 15-29 year age group & 40% increase in the juvenile crime rate in cities. All these problems have one solution that the youth of India need an ideal to inspire them & once they find their ideal it will transform their lives. These sessions were really eye opener sessions for our students.

This year Industrial Visit was organized to Rajasthan from 19th December to 24th December, 2016, in which the places covered are Jodhpur [Mandore Garden], Sam [Sand Dunes], Saras Milk Dairy, Umaid Bhavan, Jaisalmer Mehrangadh Fort, Jaswant Thada. Total number of students were 87. This industrial visit has broadened the knowledge and

provided current information of real world to students which would be certainly helpful in their career. This was all possible due to foresightedness of college management and college principal.

On 6th January, 2017 Rangoli competition was held. Like every year, this year also students had taken active participation in the competition & it was very successful event. This competition was conducted theme wise & traditional rangoli. Event was conducted by Cultural committee members Mrs. Monali Patankar, Mr. Monu Singh, Ms. Pratiksha Pawar. The winners were declared by Mrs. Dr. Anjali Karandikar Madam [Principal, BTDC] & Mrs. Meena Bhavsar madam [Director, BTDC]

Flower Making, Toran Making, Greeting Card making & Nail Art competition was held on 11th January, 2017 in first half in which students had shown their talent. The winners were declared by Mrs. Meena Bhavsar madam [Director, BTDC] & Mrs. Dr. Anjali Karandikar madam [Principal, BTDC].

Aptitude Test was held on 12th January, 2017. This event was conducted by RAGC(Rustomjee Academy For Global Careers). The students today face a multitude of choices, when it comes to education and career path. It often becomes difficult for a student appearing for the SSC exam to choose the right career path. This is the right time to provide them with career guidance that will help them to choose the correct path, which will match their hidden talent and give them good opportunities for their future. ASK.CAREERS conducted a seminar for our TY students of all the streams in which they gave the information about the opening in banking sector. Top MNC banks looking to hire trained freshers have partnered with Ask.Careers to offer a highly subsidized bank training program to fresh college graduates. Shortlisted candidates from this program will get a guaranteed interview with one of our partner banks. On the same day Mehendi Competition was conducted in the first half. The winners were declared by Mrs. Meena Bhavsar madam [Director, BTDC] & Mrs. Dr. Anjali Karandikar madam [Principal, BTDC].

Crowd Funding Awareness Program is the donation scheme for economically poor students who are willing to study further after their graduation but very poor in raising funds for the same. Today's growing market scenario & high competition world, the cost of Education is increasing also the students are finding difficult to fulfill their dreams to get higher quality education which is very costly, which they can't afford. Crowd funding platform has Online Sensor, any student can use our platform to raise funds for the dream project or personal needs.

Road Safety Abhiyaan was conducted on 20th January, 2017 by Road Transport Department of Maharashtra. Mr. Tukaram Dhaigude [RTO Inspector],Wadala[E] had conducted an interactive session with our degree students.

Mrs. Vrushali V. Gholap
Lecturer IT/CS

Sunahare Pal, a royal treat for music lovers

Sunehre Pal, a fun filled activity and memorable activity had kicked off in the month of April 2009 in the premises of our well organized & disciplined education institute .With immense support of Mr. Jayantbhai Bhawsar, cherished dream of Mr. Balan Iyer, a diehard music lover of golden era had transformed into reality . We started off a monthly listening session of old Hindi film songs, "Sunahare Pal" I still remember the first day of this program which was conducted in a room, behind the office premises. Even though this was the first session of its kind in Chembur, nearly 40 music lovers had gathered. The session rakes in a lot rave reviews as every person attending this session has thoroughly enjoyed himself. At the end, we decided that first saturday of every month would be suitable for everyone to attend. Also, we decided that a cut off period of the era of songs to be played had to be 1964 & the programs has to be theme based. No Membership or any kind of fees was to be charged to anyone who wanted to attend this session. It was only through mouth publicity that we got number of people to attend the next session. Mr. Jayant Bhai had decided to allow the library premises for conducting Sunahare Pal, as number of attendees had started increasing. Later; Airconditioners were installed as instructed by Mr. Jayant Bhai Bhawsar. Mr. Balan Iyer, Mr. Jayantbhai Bhawsar, Mr. Chandra Shekhar Iyer, myself, my younger brother Vishwas became a part of the team. Mr. Chandrashekhar, being a textile artist had decided that he shall draw a theme based portrait for every monthly session. So, in every program he draws a beautiful portrait and presents it to us. During one such session, Mr. Satish Kelkar, a renowned sound engineer decided to join us .He took up the responsibility of enhancing the sound system. Now for every session, he brings along his equipment, so that everybody can truly enjoy the songs. His dedication to Sunahare Pal has been so tremendous that he rarely misses a session, inspite of his busy schedule.

Slowly people not only from Mumbai, but from Pune had started attending our program. One Member, Mr. Shiva used to come from Shanghai. Our honorable, knowledgeable members, who are regular members since beginning includes Mr. Vishnu Punjabi, Mr. Abbas Bhai and many others. Under guidance from them, Mr. Balan conducts a mesmerizing program. Mr. Balan Iyer, who had began his carrier as a sales person in Nestle India, later on shifted his carrier as a vedic maths teacher, has a personal collection of more than 10,000 songs. His collection includes such rare songs which are not with All Radio archive .

Many well known personalities had attended our sessions, to name a few, Late Mrs Vina Chitko, daughter of composer Master Krishnarao, Mr. Rajesh Dugaal son of Lyricist Mr. Rajendra Krishna, Mr. Milind, son of Chitragupt, well known RJ of Radio Cylone Mr. Gopal Sharma, Kumar Alahabadi, Mr. Manohar Mahajan, Doordarshan Ex Director Mr. Yakoob Sayyad, well known Mandolin Player Mr. Kishor Desai, well known Sitar player Mr. Arvind Mayekar, Mrs. Aprna Mayekar Singer & Daughter of composer Datta Dawjekar Critic & Writer Mr. Raju Bhartan, Dr. Suresh Chandwankar founder of Indian Record collector Association had enjoyed our sessions. For senior citizens it is a nostalgic journey of their youth. Every session seemed boost

their morale. Many would also share their personal stories related to the songs. One such die-hard fan of Hindi music, Mr. Aanand Pai with his tremendous potential shares numerous trivias.

Some Doordarshan producers came to know about Sunehare Pal .With our help, Doordarshan had conceived a program called, "Sa Re Sa Re Gaauya," in which some of our members & students of Bhavna College had participated .For me, Sunahare pal will always be a wonderful journey which I shall never forget.

This unique listening session in Mumbai is heading towards its 100th episode this year.

All of us music lovers are thankful to Mr. Jayant Bhawsar, Director Mrs. Meena Bhawsar, the entire college staff who encouraged such a joyous activity which makes our life journey so beautiful.

Vivek Puntambekar



**WELL KNOWN MUSICIAN MR. ARVIND MAYEKAR,
HIS WIFE SINGER DR. MRS. APARNA MAYEKAR,
MR. JAYANT BHAWSAR & MR. VIVEK PUNTAMBEKAR**

संचालकांचे मनोगत



तळागाळातल्या मुलांना उत्तेजन देण्याची भावना ट्रस्ट कॉलेजची परंपरा जुनीच आहे. आमचे अनेक विद्यार्थी समाजाच्या वेगवेगळ्या थरातून आलेले असतात. मागच्या वर्षी असेच दोन हुशार विद्यार्थी आमच्या वाणिज्य विभागात आले. १२ वी पर्यंतचे शिक्षण मालवण ला घेतलेले दोघे भाऊ रिग्वेद महाजन आणि अथर्ववेद महाजन दोघेही प्रथम वर्ष वाणिज्य शाखेत शिकतात. विदेशी संगीतावर फार प्रेम करणारे, गिटार उत्तम वाजविणारे आणि पॉप संगीत गाणारे. या दोघांनी स्वतःचा रॉक बँड सुरु केला. एम आय टी या नावाजलेल्या संस्थेत झालेल्या आरोहण कार्यक्रमाचे हे दोघे प्रथम विजेते. श्रीमती मिठीबाई मोतीराम कॉलेज इथेही पहिले बक्षीस मिळविणारे, मुंबईत तसेच इतर अनेक ठिकाणी जाहीर कार्यक्रम करणारे असे हे दोन हिरे आमच्या कॉलेजला लाभले. या दोघांचे म्युझिक व्हिडियो यु ट्यूब वर प्रदर्शित झालले आहेत आणि खूप लोकप्रिय आहेत. विद्यार्थ्यांच्या सुप्त गुणांना उत्तेजन देण्यासाठी चित्रकला, रंगावली, गणेश मूर्ती स्पर्धा तसेच अनेक सांस्कृतिक स्पर्धा यांचे आयोजन दरवर्षी केले जात असते. यातूनच अनेक कलाकार घडत असतात अभ्यासाबरोबरच आमचे विद्यार्थी उत्तर आयुष्यात यशस्वी व्हावेत हाच आमचा उद्देश.

सौ. मीना जयंत भावसार

एम.ए., बी.एड, डी.एस.एम.

From The Principal's Desk



At the outset I take this opportunity to wish you all a Very Healthy and a Prosperous New Year.

The year 2017 marks the 70th year of independence for our great country, and every one of us should be proud of what our country has achieved in these 70 years.

Youthfulness, health and education are at the heart of any country's progress and all these drivers are very strong today in the Indian context. We all are fully geared up to take our country to the global leadership position in the next 30 years, so our next generation proudly celebrates country's centenary of independence in 2047.

Ours is an equally young and dynamic institution and our vision has always been to become centre of excellence in teaching and learning. We have been laying strong emphasis on developing and nurturing all round talent amongst our students

Promoting this magazine is a small but an important activity in this direction. When we started this activity, we thought it appropriate to name it as "Bhavanankur". We wanted this bud to blossom. I am overwhelmed by the enthusiasm of our students and quality of the contributions to this magazine. I am sure you will all agree that writing is a great art and inculcates considerable innovation.

I would like to congratulate all those who have contributed to our magazine, and encourage those who have not done. It is a great satisfaction finding one's article appearing in a magazine and a source of inspiration for all future endeavours.

Dr. Mrs. Anjali V. Karandikar

M. Sc., Ph. D

INDUSTRIAL VISIT

BHAVNA TRUST one of the BEST Degree College in Mumbai where we are studying organized an Industrial Visit to Jodhpur for which we were waiting eagerly..... It was scheduled on 19th Dec to 24th Dec 2016 .

Industrial visit is very important for any student undergoing professional education. Industrial tours are an effort to bridge the gap of practical exposure.

Jodhpur is one of the Best place for Industrial Visit to see handicraft industry surpassing any other industry in terms of exports. Apart from Jodhpur Saras Milk Dairy we visited different Forts like Mehrangarh Fort, Jaswand Thada and Beautiful Umaid Bhavan Palace and Mandore Garden.

On the first day we stayed in Tents at Thar desert's Osian. We did Camel Riding , saw beautiful Sunset and at night we enjoyed Bonfire.

We Stayed at Hotel Madhurum Royale for 3 nights, where a DJ PARTY was organised for us. We had great experience at the hotel.

THANK YOU VERY MUCH TO ALL THE TEACHERS AND COLLEGE FOR SUCH AN AWESOME EXPERIENCE.

Pawan Gupta
(SYCS)

Members of Publicity and Magazine Committee

1. Mrs. Roopa R. Kulkarni
2. Mr. Shailesh Arondekar
3. Mrs. Prachi Yerpude
4. Miss. Sankranti Gaud

INDUSTRIAL VISIT TO RAJASTHAN



INDUSTRIAL VISIT TO RAJASTHAN

- Places visited :
1. JODHPUR[MANDORE GARDEN]
 2. SAM [Sand DUNES]
 3. SARAS MILK DAIRY
 4. UMAID BHAVAN
 5. JAISALMER MEHRANGADH FORT, JASWANTHADA]

All the students & faculty members assembled at Bandra Terminus by 12.15 p.m. on 19th December, 2016. We boarded in train Suryanagari Express overnight and reached to Jodhpur station next day by 6.30 a.m. Tour operator arranged two luxury buses & we started our bus journey towards SAM sand dunes. We did one night halt in tents. Everything was arranged very nicely by the tour operator. We went for the Camel Safari to see Sun Set point at sand dunes. At night we enjoyed cultural dance & dinner at the tent.

Next day we proceed to Jaisalmer. After early breakfast, we covered local sightseeing of Jaisalmer Fort. Jaisalmer Fort is one of the largest fully preserved fortified cities in the world. It is situated in the city of Jaisalmer, in the Indian state of Rajasthan. It is a World Heritage Site. It was built in 1156 AD by the Rajput ruler Rawal Jaisal, from whom it derives its name. The fort stands amidst the sandy expanse of the great Thar Desert on Trikuta Hill. The fort's massive yellow sandstone walls are a tawny lion color during the day, fading to honey-gold as the sun sets, thereby camouflaging the fort in the yellow desert. On the way we took lunch & proceed to Jodhpur. Jodhpur is very nice & clean city. Our stay was organized in 4 star hotel 'Royale Madhuram Palace'. Madhuram Royale is located in the second largest city in the Indian state of Rajasthan which is also known as Sun City, Jodhpur. It is at a distance of 11 km from Jodhpur station.

Next day after breakfast we went for the industrial visit. We visited SARAS Milk factory where factory manager explained the process from gathering the milk from various members of dairy to packaging of milk & milk products. From there we had gone to visit Mehrangarh Fort & Jaswant Thada.

Mehrangarh Fort is located in Jodhpur, Rajasthan, is one of the largest forts in India built around 1460 by Rao Jodha, the fort is situated 410 feet (125 m) above the city and is enclosed by imposing thick walls. Inside its boundaries there are several palaces known for their intricate carvings and expensive courtyards. A winding road leads to and from the city below. There are seven gates, built by Maharaja Man Singh to commemorate his victories over Jaipur and Bikaner armies. Fattehpol (also meaning 'victory') gate was built by Maharaja Ajit Singh to mark the defeat of the Mughals. The museum in the Mehrangarh fort is one of the most well-stocked museums in Rajasthan.. The museum exhibits the heritage of the Rathores in arms, costumes, paintings and decorated period rooms.

The Jaswant Thada is a cenotaph located in Jodhpur, in the Indian state of Rajasthan. It was built by Maharaja Sardar Singh of Jodhpur State in 1899 in memory of his father, and serves as the cremation ground for the royal family of Marwar.

In the evening students enjoyed DJ music at hotel. The next day after checking out from the hotel we went for local sightseeing of Umaid Bhavan Palace. It is located at Jodhpur in Rajasthan, India, is one of the world's largest private residences. A part of the palace is managed by Taj Hotels. Named after Maharaja Umaid Singh, grandfather of the present owner Gaj Singh of the palace, this edifice has 347 rooms and serves as the principal residence of the erstwhile Jodhpur royal family. A part of the palace also houses a museum. From here we visited the 'Mandore Gardens', which is with its charming collection of

BHAVANANKUR

temples and memorials, and its high rock terraces, is another major attraction. The gardens house the Chhatris (cenotaphs) of many rulers of Jodhpur state. Prominent among them is the chhatri of Maharaja Ajit Singh, built in 1793.

In the evening we boarded in the train Suryanagari Express at 6.45 p.m. from Jodhpur Station. The whole team reached at Bandra Terminus on 24th December by 11.45 am. with lots of golden memories in our hearts. Hotel arrangement was excellent and vegetarian food was served which was very delicious.

This industrial visit has broadened the knowledge and provided current information of real world to students which would be certainly helpful in their carrier. This was all possible due to foresightedness of college management and college principal.

VRUSHALI GHOLAP

[LECTURER CS/IT]



INTER COLLEGIATE TECH FEST – “FREAK' 17” HELD DURING JANUARY 23RD - 25TH , 2017

As per the culture of Bhavna Trust College, every academic year organizes inter college technical and non technical fest for aspirants assembling from various colleges with a very high competitive spirit to participant and with the strong determination to include their achievements & accomplishments to their resumes. For the academic Year 2016-17, we have organized FREAK'17 with the same enthusiasm and determination among the new sets of student coordinators, student volunteers and faculty coordinators during Jan 23rd - 25th, 2017.

Tech Fest is organized every year with the objective to provide platform for the students to showcase their talent with a competitive spirit.

The event was successful enough to attract as many as 700 registrations from 23 colleges.

List of outside colleges participated in Tech-Fest is as follows :-

- Shah and Anchor Kutchhi College, Chembur
- Vidyalankar Engg. College, Wadala
- Pune Vidyarthi Griha College, Ghatkopar
- V.J.T.I. College, Matunga
- Vivekanand College, Chembur
- Shree Narayan Guru College, Chembur
- Bunts Sangha College, Kurla
- N. G. Acharya College, Chembur
- S.K. Somaiya College, Vidya Vihar Ghatkopar (E).
- K.J. Somaiya College, Vidya Vihar Ghatkopar (E).
- Ruparel College, Mahim
- Guru Nanak Khalsa College, Matunga
- Ambedkar College, Chembur
- Podar College, Matunga
- Mahatma College, Panvel
- S.I.E.S College, Nerul
- Oriental College, Sanpada
- Automic Energy Junior College, Anushakti Nagar
- Elphinstone College, Fort, Mumbai
- Bombay College, Kalina, Santacruz
- Gurukul College, Ghatkopar
- Saboo Siddik College, Byculla
- S.M. Shetty College, Powai



Focusing on the types of events to include in the fest was decided by fest coordinators keeping the interest and need of the Junior & Degree college students into consideration, with little emphasis on the fun full events behind the scene. The annual Freak festival is a prism, where Bhavna college students find an array of events and activities to participate in and get valuable recognition. The “Freak- Bring out the craziness in you” festival is undoubtedly the most sought after festival by Bhavna Trust college students.

The fest executed with a total of 35 events planned and organized at its best of the quality.

Category wise & Date wise Events Conducted are as follows :-

1. TECHNICAL EVENTS:

Advanced Sql and C++ Debugging & Coding, Web Designing [Making The Web Sites], Blind Typing, PPT Making.

2. INDOOR EVENTS :-

Rangoli, Carrom, Chess, Advertisement, Table-Tennis, T-Shirt Painting, Snake & Ladder, Pikomania, Debate, Elocution, Brands & Logos, Bridal Makeup, Mehendi, Best Out Of Waste, Nail Art, Poster Making, 60 Sec, Twister

3. OUTDOOR EVENTS:-

Volley Ball, Kabaddi, Tug of War, Box Cricket, Badminton, Rink Foot Ball

4. COMPUTER/MOBILE GAMES :-

Counter Strike, NFS, Clash Of Clans, Mini Militia,

As the festivals are an excellent platform for the leading brands to target the youth. The winners were encouraged with a cash prizes almost for all the events.

"Tech-Fest 2017" event was covered by 11 well known English & Marathi News Papers. Their names are as follows:-

On 21st January, 2017

PUDHARI

On 22ND January, 2017

ABSOLUTE INDIA

PUNYANAGARI

TARUN BHARAT

APLA MAHANAGAR

JANMABHUMI

MUMBAI CHAUFER

On 23rd January, 2017

LOKMAT

On 25TH January, 2017

MAHARASHTRA TIMES

LOKSATTA

On 3rd February 2017

THE FREE PRESS JOURNAL

Bhavna College feels proud to organize such a successful event and would like to convey thanks to the Principal and Management for their timely advice and cooperation for organizing successful Fest. Not to forget final year and pre-final year students of all Departments also deserve thanks for contributed their complete effort and participants for making FREAK - 17 Fest a great success.

'FREAK' definitely is the most interesting festival to attend and explore among college festivals in Mumbai.

TOTAL NUMBER OF COLLEGES PARTICIPATED - 23

TOTAL NUMBER OF BTDC COLLEGE STUDENTS PARTICIPATED - 300

TOTAL NUMBER OF OUTSIDE COLLEGE STUDENTS PARTICIPATED - 700

VRUSHALI GHOLAP

Lecturer, CS/IT



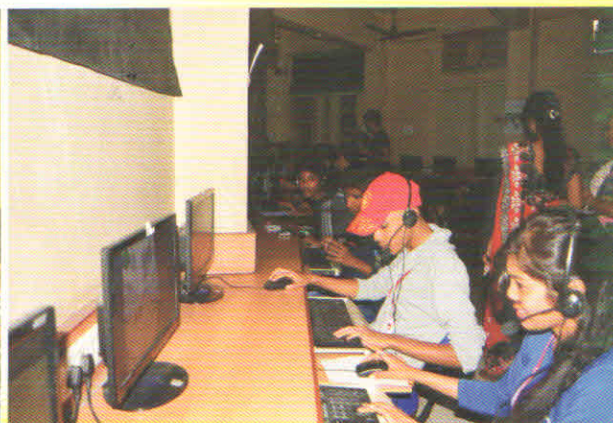
CHESS COMPETITION



CLASH ON CLANS



COUNTER STRIKE



BOYS CRICKET



GIRLS CRICKET



CARROM





SCIENCE EXHIBITION



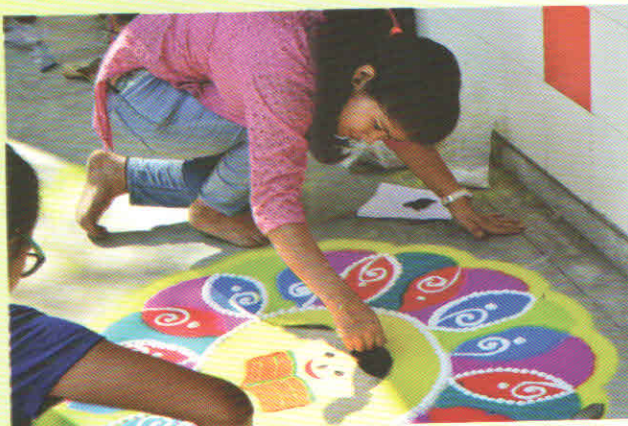
WEB DESIGNING



MUSIC



CANTEEN



RANGOLI



**MR. AVINASH TAMBE (SECOND FROM RIGHT),
PRESIDENT OF CHEMBUR EDUCATION SOCIETY
VISITED DURING FREAK 17**



**BHAVANA TRUST COLLEGE LED A DELEGATION OF CHEMBUR,
COLLEGES TO EDUCATION MINISTER MR. VINODJI TAWDE
FOR DIFFICULTIES OF ONLINE ADMISSION IN XITH STANDARD
OF JUNIOR COLLEGE. EDUCATION MINISTER PROMISED OUR
DELEGATION TO RECTIFY THE POSITION NEXT YEAR.**

JALPUJAN EVENT MEETING



FROM LEFT SHRI. KANTILAL GOGRI, SHRI. JAYANTILAL CHHADVA,
SHRI. PRAKASH MEHTA HON. MINISTER, CHAIRMAN
SHRI. KESHAVJI UMERSHI CHHADVA, SHRI. JAYANT BHAWSAR



SHRI. CHANDRAKANT PATIL - HON. MINISTER,
SHRI. VINODJI TAWADE - HON. EDU. MINISTER,
SHRI. PRAKASH MEHTA - HON. MINISTER,
SHRI. VINAYAK RAO METE

तुम्हें प्रणाम शहीदों

न दिन देखे न रात देखे ।
न धूप देखे न छाव देखे ।
न भूख देखे न प्यास देखे ।
कार्यों से नाम है तुम्हारा शहीदों ।

तुम्हें प्रणाम शहीदों !!
तुम्हें प्रणाम शहीदों !!

देश की सेवा कर्तव्य तुम्हारा !
सुरक्षा हमारी प्रोत्साहन तुम्हारा !
देश की रक्षा तुमसे शहीदों !

तुम्हें प्रणाम शहीदों !!
तुम्हें प्रणाम शहीदों !!

देश की आन-शान ही तुमहो
सबके आँखों का तारा तुमहो।

तुम्हें प्रणाम शहीदों !
तुम्हें प्रणाम शहीदों !

याद आते रुकते न आंसू !
कैसे भूले तुम्हें शहीदों !
जब तक यह आंसू !
जब तक यह याद है !
तुम्हें सौ सौ प्रणाम है शहीदों !

तुम्हें प्रणाम शहीदों !
तुम्हें प्रणाम शहीदों !

गणेश गुप्ता
टी वाई बी एम एस.

स्त्री भृण हत्या

ती भयाण वादळी रात्र आणि ती अघोरी हवा
कोणी बरे विझवला तो चिमणासा दिवा

स्त्री भृण हत्या हा शब्द ऐकताच आपल्या अंगावर काटा येतो. आपण आज २१ व्या शतकात वावरत असताना सुध्दा हे पाप घडतच आहे. पण हे सगळं आपण डोळ्यांनी पहात असतो, कानांनी ऐकतो तरी सुध्दा आपले हात दगडाखालीच असतात. आपली तोंडे नेहमी बंद असतात असे का होते ?? उलट हा एक अक्षम्य अपराध आहे. या विरुद्ध आवाज उठवलाच पाहिजे. आपण जर तोंड उघडले तर नक्कीच एका चिमुरडीचा जीव वाचेल नाहीतर याला जितके जबाबदार आई वडील आहेत तितकेच आपण पण जबाबदार असू.

एखादी स्त्री सर्वांचा आनंदाने स्वीकार करत असते पण तिच्या भावनांचा मात्र कोणीच विचार करत नाही. पूर्वीच्या काळी स्त्री भृण हत्या हा एक प्रकारचा खेळच वाटत असे आणि हा खेळ समाजातील काही लोकांनी चालूच ठेवला आहे. आईच्या पोटात वाढत असलेला गर्भ मुलीचा आहे हे समजल्यावर लगेच तिची हत्या ?? हा काय भातुकलीचा खेळ आहे ?? गर्भवती झाल्यावर आई जितकी आनंदी असते त्या पेक्षा अतिशय दुःख गर्भ काढल्यावर होते. मुलींना जगायचा अधिकारच नाही ?? त्यांना त्यांच्या भावना नाहीत का ?? खरे तर स्त्री भृण हत्या हा समाजाला लागलेला एक प्रकारचा कलंकच आहे. स्त्री जन्माला येण्या आधीच तिचा जीव घेण्याचा अधिकार दिलाच कोणी ?? मुलगा झाल्यावर आपण म्हणतो खूप छान घराण्याला वंशाचा दिवा लाभला पण मुलगी झाल्यावर सुंदर, नाजूक पणती घरात आली असे का नाही बोलत ?? का तिचा आनंदाने स्वीकार नाही करत ? आज प्रत्येक क्षेत्रात पुरुषांपेक्षा स्त्रिया वरचढ आहेत.

मुलींना जन्माला येऊच दिले नाही तर आपल्याला आई, बहिण आणि पत्नीचे प्रेम मिळणारच नाही. खरे तर एका स्त्री पासून संपूर्ण घराण्याचा वंश वाढत असतो. एखादी स्त्री आपला गर्भ आनंदाने वाढवत असताना त्या गर्भाची हत्या केली तर तिला किती दुःख. जर एखादी मुलगी झालीच तर तिचे खूप हाल होतात आणि मग ती बोलते मुलगी असलेली बाकीची घरे किती सुखी असतात मग माझेच का नाही ? माझा एवढा तिरस्कार का करतात ??

मुलाला जर वंशाचा दिवा म्हणतात तर मुलीला पण वंशाची पणती बोला आणि प्रत्येक स्त्रीचा आदर करा.

प्रियांका कदम

F. Y. B.Sc. (CS)

COLLEGE LIFE IS A GOLDEN TIME

College is an institution which helps you to grow and develop your personality that changes your view to see others and bring changes in the society. College helps to make a knowledge based data in a mind that influences the students to explore. College is a place where we meet wonderful teachers and friends that never let you feel alone. You learn as well as practically apply your skills in a day-to-day life. College is a part of precious memory that lasts forever. This is the golden time that we spend in our life.

RAHUL PASWAN
S.Y. B.Sc (IT)

HOLD ON TO YOUR DREAMS !!!

Dreams need people
Like people need dreams,
Vision needs somebody
To make them real it seems
World is a canvas
And you have the power,
To paint your kind of pictures,
When it comes to be your hour.
Hold on to your dreams,
just believe that you can.
Nothing's going to stop you,
that's the story of man.
If you should ever lose your faith
And stumble in your stride,
Remember that the dream you hold
is your purpose, is your pride.
Never think of losing
your place is in the sun,
To have the courage, to have a dream
Is to have already won.
Hold on to your dreams.....
Just believe that you can !!!!



KEEP
CALM
AND
LIVE YOUR
DREAMS

Saraswati N. Gowda
F.Y. B.Sc [CS]

YEH NUMBER 1 YARI HAI.....

YEH NUMBER 1 YARI HAI....
YEH NUMBER 1 YARI HAI .
HAR AASMAN SE UNCHI.
SAMUNDARO SE LAHERI.
AISI WAISI DOSTI NAHI.
YE NUMBER 1 YARI HAI..
... KYO RUKAIN SAPNE BUNE.
KYO DARE KHUSHIYAN CHUNE.
YARI HUMKO HAULA DE .
KANO MEIN HASKAR GAYE .
SATH HU MAIN JEET LO TUM .
DUNIYA TUMHARI HAI .
AISI WAISI DOSTI NAHI...
YEH NUMBER 1 YARI HAI...
.....CHAON MEIN DHOOP MEIN .
JANE KITNE ROOP MEIN .
YEH TAPI HAI JALI HAI .
SONA BANKE YEH MILI .
AISI WAISI DOSTI NAHI .

YEH NUMBER 1 YARI HAI..
RUTHUN KABHI TO JODTI.
BHATKU KABHI MODTI .
HAR KHUSHI MEIN .
HAR GHAM MEIN .
ACCHE BURE MUSKAN MEIN .
HUMSE KARTI BAAT HAI .
SEH JAYE BAAT HAI .
AISI WAISI DOSTO NAHI .
YEH NUMBER 1 YARI HAI...
JASHN HAI RANG HAI.
YEH JAHAN SANG HAI.
YEHI VAN BHI UDHAN BHI .
ARMAN BHI MUSKAN BHI.
IS PAL KE ZINDAGI TAK .
YEHI DUNIYA SARI HAI .
AISI WAISI DOSTO NAHI.
YEH NUMBER 1 YARI HAI.....
YEH NUMBER 1 YARI HAI.....

Myself A Darkmoon

A fine night in darkmoon
The cold breeze and laughing daffodils
A beautiful girl with tones & sadness
Still alive and breathing for life

A pot filled with matter of water
Every one drop of hope to the girl
Seeing a beccon light as ah adventure
Facing all the challenge
Making a stereotype that happy

Comes to an end and real image that
Their comes on shower of happiness
The horrible life changes to a mystery
The darkmoon changes to shine bright future

A newlife starts and brights
The past comes to an end

Saraswati Gowda
F.Y.B.Sc. (CS)

AN ANCIENT DANCE FORM - BHARATANATYAM

In South India, Bharatanatyam is a classical dance form. It originated from Thanjavoor of Tamil Nadu. The name Bharatanatyam is derived from 3 basic concepts of Bhavam, Raagam, and Taalam. Bharatanatyam was systematically regularized by well – known Thanjavoor Brothers, Ponnayya chinnayya, Sivanandam and vatively.

Then Bharatanatyam dance form denotes various 19th-20th century reconstruction of sadir, the art of temple dancer is called devadasis sadir in turn, is derived from ancient dance in the natya shastra by Bharata of fourth or third century by, known for its grace, purity, tenderness and sculptural poses.

The costume is pajama and jacket and kanchipuram silk or Behards silk. The dancer wears a lot of ornaments of shining stones on neck, ears, hands, jasmine garland on hair and foot anklets with small bells.

The music of Bharatanatyam is based on Carnatic classical music. The instruments used are veena, flute, mridangam, nagaswaram and vidin. The dance direction is done by "Nattuvanar" giving the thaalam using chand symbols and singing "vaaythari". Some of the famous Bharatanatyam dancers are Bala Saraswati, Mrinalini, Sarabhai, Padma Subramanyam, Raghumini Arundel, Kamla Laxman and Chitra Vishwaswaran.



Vijay Kanna

XI A (Commerce) - Roll No. 59

Pearls Of Wisdom

Thoughts which are mixed with any of the feeling of emotions constitute a magnetic force which attract other similar or related thoughts.

When you arise in the morning, think of what a precious privilege is to be alive, to breathe, to think, to enjoy, to love.

Read the best book first, otherwise you'll find you do not have time.

The first step to becoming extra ordinary is to simply stop being ordinary.

You don't drown by falling in the water, you drown by staying there.

The place where your greatest fears live, is also the place where your greatest growth lies.

We make a living by what we get, we make a life by what we give.

Health is the crown on a well mans head that only the sick man can see.

Nurture your mind with great thoughts, because you will never go any higher than you think.

The smallest of actions is always better than the noblest of intentions.

The greatest failure in life is the failure to try again.

Don't let success go to your head or failure go to your heart.

Suicide is permanent solution to a temporary problem.

MR. SHAILESH ARONDEKAR

[Lecturer B.Com / BMS]

Riddles

१. ऐसी कोन सी चीज है जिसके दौडने से चलती है दुनिया थमने से रुकती है दुनिया
- धमनियों में बहने वाला रक्त।
दो तालाब और एक पुल
- नाक
२. अच्छी बात सुनाए, बिन मुहं के हमे सिखाए ।
- किताब
३. सुबह में हर तरफ रहता है, रात में मध्य में रहता है।
- दरवाजा
४. जमीन में मिलता है धुआं से गायब हो जाता है।
- पेट्रोल
५. एक पैर का लडका उसके आठ हाथ ?
- छाता
६. दे सकते लेकिन ले नहीं सकते ।
- ज्ञान
७. सफेद जमीन पर काला कुआँ जो थमता नहीं।
- आंख
८. एक तालाब को घेरे पांच लोग कद में अलग, कार्य में समान ।
- हाथ
९. लाल रंग उसका उडता डगर डगर, पहुँचाये खबर सबकी ।
- लेटर बॉक्स
१०. जो गंदगी में खिले फिर भी सुंदर कहेलाता है।
- कमल
११. ऐसी कौनसी चीज है जिसके खो जाने पर दुख नहीं होता।
- गुस्सा
१२. एक काली गुफा है जिसमें ३२ सफेद सिपाही और एक लाल सिपाही है।
- मुंह

नाम : आशा कौन्धर
कक्षा : १२ बी कॉमर्स

FREAK-17 EVENTS



DIYA MAKING



**FLOWER
MAKING**



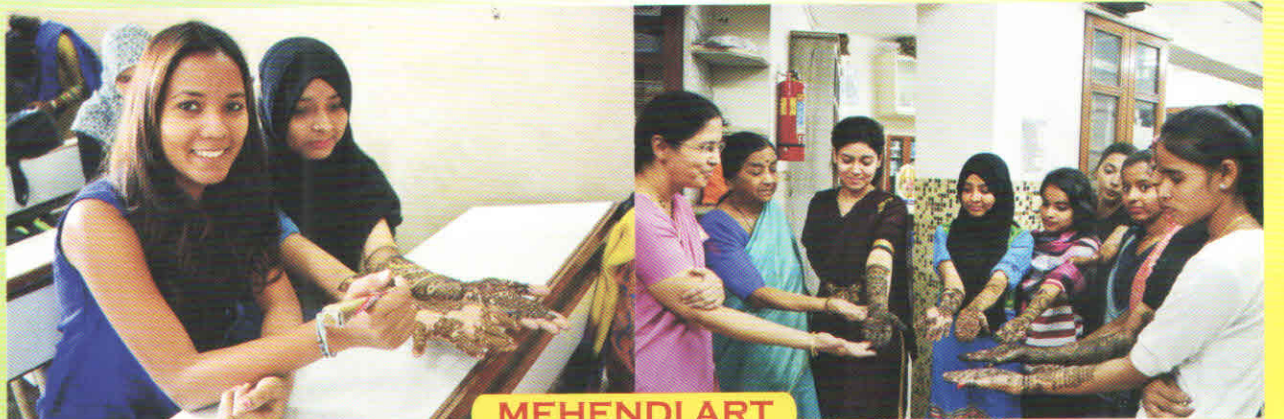
GANESH IDOL MAKING



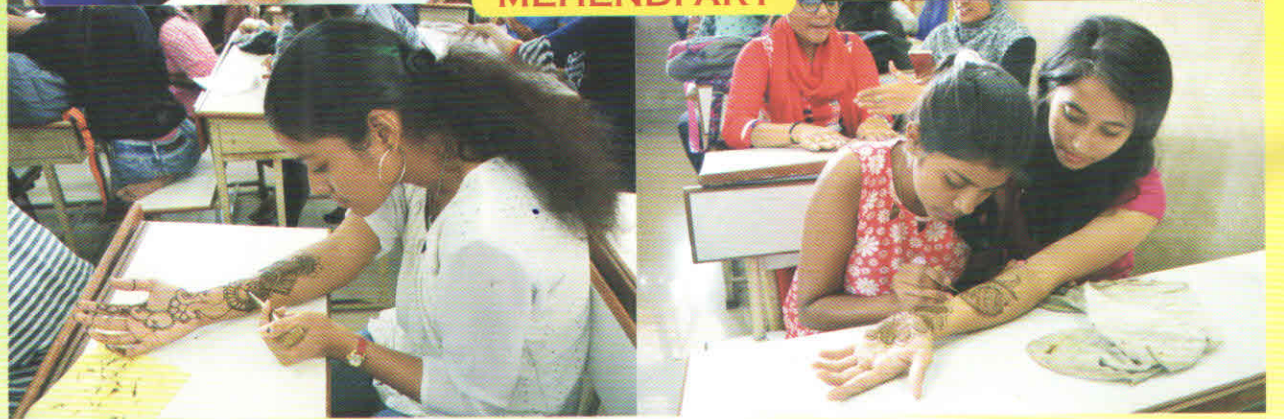
FREAK-17 EVENTS



GREETING CARD MAKING



MEHENDI ART



NAIL ART

FREAK-17 EVENTS



TORAN
MAKING



RANGOLI
MAKING





BIOLOGY LAB



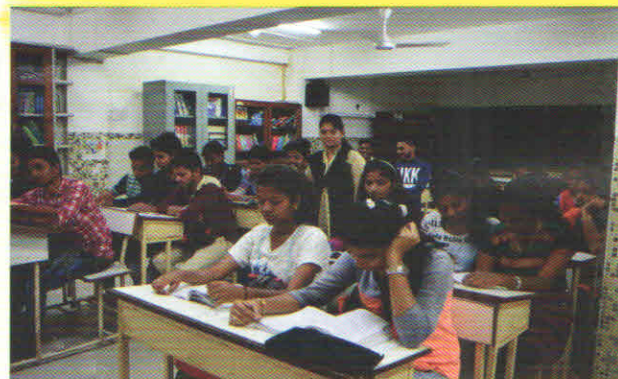
CHEMISTRY LAB



COMPUTER LAB 1



COMPUTER LAB 2



LIBRARY



PINO COMPETITION
1ST PRIZE



GROUP DANCE
3RD PRIZE

SUCCESS IN LIFE AND WORK

Truly successful people know how to balance their work and their daily life.

One thing all successful people are good at setting goals. Those who balance work and life well realize that they need to set goals in both their career and their personal lives. This helps them to be very clear on what they want, so they can say "YES" and "NO" to the appropriate projects and tasks.

Of course, it isn't enough to just have goals, you need the activities you're understanding daily in both your work and home lives to move you towards those general goals.

SUCCESS IN YOUR LIFE

Regardless of how old you are, where you live, or what your career goals are, everybody's ultimate goal in life is to be happy and successful in both your external life (i.e. your circumstances) and internal life (i.e. emotional well being).

We all want to achieve SUCCESS. So we could live a comfortable life, have financial freedom, drive a nice car, and live in a beautiful house. However, although success can be achieved, it does not come easy.

Aarti. D. Jaiswal

F.Y. BMS

एक नूर है

एक नूर है सबके अन्दर नर है चाहे नारी है! ब्राम्हन क्षत्रिय वैश्यस हरिजन एक सी खलखत सारी है। एक नूर है सबके अन्दर हिन्दु, मुस्लिम, सिख, इसाई सारे नूर है एक समान... एक ईश्वर को सम कर जाने... एक यहि है एक भगवान मांग मांग के इस्से खाते बडे बडे जग सुलतान ... एक नूर है सबके अन्दर ... इस जग मे झगडे ही झगडे दंगे और लडाई है... वैर भावना भारी है सबमे अहंकार मचाई है... जीवन भीतर बाँस उलझ के आपस मे जल जाते है... ऐसे ही दुनिया के इन्सान अपने आप मिटाते है... एक नूर है सबके अन्दर... मन्दिर मे कोई मुस्लिम जाकर कलमा नही सुना सकता... हिन्दु जा गुरुद्वारे अन्दर नही आरती गा सकता ... मस्जिद अन्दर ... मन्दिर मे कोई मुस्लिम जाकर कलमा नही सुना सकता... हिन्दु जा गुरुद्वारे अन्दर आरती गा सकता... मस्जिद अन्दर सिख कोई जा वाहेगुरु नही केह सकता... मन्दिर अन्दर बैठ इसाई गोड गोड नही बोल सकता... एक नूर है सबके अन्दर ... नूर है चाहे नारी है... ब्राम्हन, क्षत्रिय, ओर वैश्यस हरिजन। एक सी खलखत सारी है.... एक नूर है सबके अन्दर....

Ganesh Gupta

F.Y. BMS

नोटबंदी

८ नोव्हेंबर २०१६ ही तारीख भारताच्या आर्थिक व्यवस्थेसाठी चांगलाच झटका होता. मा. पंतप्रधानांनी ८ नोव्हेंबर २०१६ रोजी काळापैसा धारकांना चांगलाच दणका दिला. या निर्णयाने संपूर्ण देशात एकच गोंधळ उडाला. काहींनी या निर्णयाचे स्वागत केले तर काहींनी नाके मुरडली. परंतु धडाकेबाज निर्णय घेण्यात पटाईत असलेल्या मोदींनी या निर्णयाचे महत्व सामान्य जनतेला पटवून दिले. नोटबंदी हा आतापर्यंत वारंवार संधी देऊनही काळापैसा धारकांना दिलेला मोठा दणका ठरला. दुसऱ्याच दिवसापासून बँकेत नोटा बदलून घेण्यासाठी लांबच - लांब रांगा दिसू लागल्या. परंतु या रांगेतील लोकांना या रांगांबद्दल जास्त तक्रार नव्हती. काहीतरी धमाकेदार निर्णय झाल्याची भावना जनतेच्या मनात होती.

अपेक्षेप्रमाणे राजकीय पक्ष आणि विरोधकांकडून या निर्णयावर खूप मोठ्या प्रमाणात टीका सुरु झाल्या. नोटबंदीच्या निर्णयावर संसद बंद पाडण्याईतपत विरोधकांनी मजल मारली. आणि हे हिवाळी अधिवेशन संपूर्णपणे वाया गेले. काही लोक म्हणत होते की हा निर्णय असंविधानिक आहे. आणि हा निर्णय मागे घेण्यात यावा म्हणून पंतप्रधानांवर दबाव वाढवण्यात आला. पण हा निर्णय काही रद्द झाला नाही. पंतप्रधान त्यांच्या निर्णयावर ठाम होते. काही दिवसांनीच या निर्णयाचे पडसाद दिसायला सुरुवात झाली. बहुतेक ठिकाणी ५०० आणि १००० च्या नोटा फाटलेल्या अवस्थेत आढळून आल्या. मोठ्या प्रमाणात गरीब लोकांच्या खात्यात काळापैसा भरला गेला. त्यावर मात्र सरकारचे काहीच चालले नाही. भारतात एकूण १४ लाख कोटींचा काळापैसा असल्याचा अंदाज आहे.

दरम्यान नोटबंदीच्या निर्णयामुळे भारताचा आर्थिक विकास झाला. याचे फायदे झाले तसे नुकसानही झाले. गावाकडील लोकांचे या निर्णयामुळे खूप हाल झाले. भाजीपाला विकण्यात अडचणी येत आहेत. काही लोकांचे म्हणणे आहे कि हा निर्णय फसला. प्रारंभी या निर्णयामुळे लोकांना खूप त्रास झाला. आपले हक्काचे पैसे मिळत नसल्याने लोकांचे खूपच हाल झाले, तर काहींचा मृत्यू झाला.

आता नोटबंदीला दोन महिने झाले आहेत अजूनही आपण या निर्णयाचे फायदे व तोटे भोगत आहोत. आशा करूया यापुढे काळ्या पैश्यावर निर्बंध बसेल.

प्रियांका कदम

F. Y. B.Sc. (CS) Computer Science

मेरे मन में बसता है एक सवाल

देखती हूँ एक ऐसा दृश्य।
जो दुखी कर जाए, ये कैसा है ये दृश्य
घर हो कर भी घर नहीं जिसका,
माँ होकर भी वो घर नहीं उसका,
ये कैसा है दृश्य,
क्यों कोई घर नहीं एक स्त्री का ?

एक स्त्री है अनियोक, जो रहे बिना जड का
पर बन जाती है वजह किसी के जन्म का।

मेरे मन है सोचता, कौन देगा उसे
जगह अपने जडो को बसाने का,
मेरे मन में बसता है एक सवाल
क्या कोई घर नहीं एक स्त्री का ?

सोचती हूँ मैं हर पल,
क्यों लोग जोड़े उसे गर्व अपने घर का,
क्यों लोग कहे उसे गृहलक्ष्मी, "जो बसाती घर अपना"
जब उसे नहीं हक किसी वस्तु का।

सुकन्या राजभर
XII B (Comm.)

मेरे मन को भाए वो चाल,
जो दिलाए उसे स्वाभिमान,
एक स्त्री होने का।

हमारे शिक्षक है

वह ज्ञान का दान लेकर,
बच्चोंके भविष्य का निर्माण करते है।
मजदूर, किसानों की तरह,
हमारे लिए अपना पसीना बहाते है।
इन कर्णधारो के लीए ॥
वह हमारे शिक्षक है।

नए-नए तरीके अपना कर,
कभी कहानी कभी कविता सुनाकर ।
कभी कहानी कभी कविता सुनाकर ।
कभी प्यार से तो कभी डाँटकर,
कभी भविष्य सँवारते है।

ये नन्हें-मुन्ने हम बालक देश की तस्वीर है,
तभी तो सभी विषयो का ज्ञान हमें कराते है।
नियमो में बांधकर आगे बढाना है।
यही तो हम को यह सिखाते है॥
यह हमारे प्रिय शिक्षक है।

सरस्वती गौडा

F.Y. C.S.

LIBRARY DEPARTMENT

"A BOOK IS A GIFT YOU CAN OPEN AGAIN AND AGAIN"

Report of the national Library day celebration.

Bhavna Trust Junior and Degree College celebrated national library day and various programmes connected with celebration.

12 August 2016

The Celebration began on 12 th August 2016, the program started with the speech by the Librarian Mrs. Kavita Dongare on the topic creating awareness about the Library and its importance. Director of Bhavna Trust Junior and Degree College Mrs. Meena Bhawsar madam did the inauguration. Dr. Mrs. Anjali Karandikar (Principal of the college) was present on that occasion with all the junior and degree college staff. Mrs. Meena Bhawsar gave best wishes for the initiatives taken by the library and extended her all support and guidance for the whole events.

15 th October 2016

Event of the day : " Reading Inspiration Day ". (Vachan Prerana Din)

This event started in the morning at 9.30 am Reference sources, periodicals were provided to the students who participated in it. The response of all the students was appreciable.

" One Best Book Is Equal To Hundred Good Friends.
But One Good Friend Is Equal To A Library....."

Librarian
Mrs. Kavita Dongare

DRAWING



SANDEEP GAIKWAD
(Office Staff)

Things People Should Know About LAW

It's our civic duty to know the laws that govern our lives, whether we're traveling to a different city or just want to host a garage sale. Legal issues and our rights aren't always clear, though, so let's take a look at the most important ones that might affect you.

1. When You're Breaking Copyright Law

Just by doing typical online activities, you're probably breaking copyright law. If you use a copyrighted song in a home video uploaded to YouTube, for example, or create a gif (or other derivative work) to start a meme, you're infringing on the Digital Millennium Copyright Act. However, some copyright infringements are more tolerated than others—and copyright law is complex—so a quick test if you still want to share online without legal recourse might be to ask yourself if what you're doing "feels wrong" to you.

2. What You Can and Can't Do While Driving

You know you shouldn't use your cell phone while driving, but states have different bans, on the kinds of cell phone use that are illegal while driving: Most ban texting while driving, but some don't allow any use of your phone when you're at the wheel. Know what's allowed in your state and the penalties for texting while driving (but, seriously, just don't do it). In a similar vein, is it illegal to wear headphones when you're driving? In some states, it is. Many states have strange driving laws, like traffic violations if you leave your car door open "longer than is deemed necessary."

3. Taking and Sharing Photographs or Videos

We have a right to take photographs and videos in public, right? Since, after all, this is First Amendment stuff. There are times when you can get into trouble, though, like if you're publishing photos that disclose private information about others. How you publish photos and videos also matters. This Creative Commons licensing chart could help if you're not sure whether you're allowed to use others' works in your own.

4. Your Rights When Dealing with the Police

No one wants to get arrested. When you're dealing with cops, know your rights, such as refusing a search, your Miranda rights, and how to exercise your rights safely. In addition to this know your rights infographic, these ex-cop's tips and these wallet cards could help you stay out of jail.

5. Your Rights as a Renter

Your landlord doesn't hold all the cards. Even difficult landlords have to abide by state regulations to make sure you're getting fair housing in exchange for your rent. If you rent, read up on your state laws, such as how your security deposits must be kept and whether you should expect interest on that deposit.

- Take photos of the empty apartment when you move in. Make sure to take pictures of anything that's broken, sketchy, or already a bit old.

- Make any repair requests or other agreements in writing and keep the emails around until your lease is up
- Write down any time and dates for phone or in person conversations that deal with specific issues
- Keep track of any maintenance that's done in the apartment throughout your lease

6. Your Rights When You Fly on a Plane

There are quite a few rights you have as an air traveler that you might not be aware of, such as locking in your fare in advance and reimbursement you're entitled to for lost luggage or bumped flights. Know what to do if your flight gets canceled (spoiler: get on the phone). The jury's still out on that reclining seat vs. Knee Defender kerfuffle, though.

- Be courteous and clear about what you want.
- Call the airline's customer service line...from the terminal.
- Take it to social media.
- Use the Department of Transportation's airline contact list.
- File a complaint with the FAA.
- Be diligent and insist on a resolution.

7. Your Rights as an Employee

It's possible, depending on your type of position, that you are owed overtime pay, whether your employer likes it or not. Similarly, even if your employer doesn't want you to discuss your salary with your co-workers, they can't legally prevent you from doing so. These are some of the less-known workplace rights your HR department might not be telling you. (Head to your state's department of labor site for things like Workers' Comp and laws on taking breaks, etc.)

1. Your employer can't withhold your paycheck for poor performance.
2. You must receive your paycheck promptly
3. Your employer cannot ask, require, or even allow you to work off the clock
4. Your employer can't stop you from discussing your salary with your co-workers.
5. Similarly, your employer can't stop you from discussing your working conditions with your co-workers.

8. The Legal Documents You Should Have Prepared Before You Kick the Bucket

Having a will and all of your important papers organized will give you peace of mind and reduce stress for your loved ones if you suddenly died or were seriously ill. In addition to medical directives, you should also have your property information, bank and insurance info, and other documents shared with your loved ones. Here's our master information spreadsheet template for setting this up, the Wall Street Journal's list of 25 documents to gather, and previously mentioned Everplans, which walks you through estate planning.

Gather Your Vital Records to Keep in the Master Information Kit

- Birth certificate
- Passport
- Any other official, hard-to-replace documents
- Export Your Accounts Information.

Account Passwords: For login information to important accounts, it's best not to store your logins in an online document like this. Instead you can export your logins from password managers like KeePass, Last Pass, or 1Password to a CSV file and then encrypt it so it can be shared securely.

Share Your Master Information Kit and Vital Documents

The Google Docs spreadsheet is easy to share. Once you've filled out your version of the spreadsheet, click on the Share button and you can email people who you want to be able to view or edit the document. (Think people who you'd also consider emergency contacts.)

Regularly Update Your Everything Document

You'll need to update your files/master records book when you update your accounts.

Like setting up an emergency plan or a 72-hour emergency kit, this master information kit will need to be reevaluated regularly - consider doing so at least yearly (e.g., at tax time, when you're already looking at all your accounts) or, better yet, quarterly.

9. How to Make Sense of Legal Documents

Everything from opening a bank account to getting a new job requires us to sign long and often confusing legal forms. You'll still have to read through them all, but there are ways to quickly make better sense of them. One type of agreement we probably all just skip through? Those Terms of Service and privacy policies on every service or piece of software. You can quickly read through those as well. Even if breaking a Terms of Service might not necessarily be a crime, it's still a good idea to know what you're agreeing to.

10. When You Need a Lawyer (and How to Talk to One)

A good lawyer may be your best friend in difficult legal situations, like when you're trying to start your own business based on proprietary information, are getting a divorce, or have been charged with a crime. Even just signing or creating freelancing agreements can be tricky (which is why services like Legal Sifter come in handy).

Deepesh Bhuwad

(S.Y. IT)

KERNEL VERSION

Kernel is just a component of the Android operating system. It is actually a Linux kernel. The rest of operating systems contain other components with their own versions such as the Android runtime, standard C libraries and other utilities and tools. All of these combined for the Android operating system which has its version as well.

For the purpose of application compatibility, you need to be looking at the Android operating system version and/or the Android API level.

What is a kernel ? If you spend time reading Android forums, blogs, how-to posts or online discussion you'll soon hear people talking about the kernel. A kernel isn't something unique to Android -- iOS and Mac OS have one, Windows has one, Black Berry's QNX has one, in fact all high level operating systems have one. The one we're interested in is Linux, as it's the one Android uses.

PAWAN KUMAR GUPTA
(S.Y.C.S)

TEACHER

T-is for the **TROUBLE** she takes
E-is for keeping **EYES** on all of us.
A-is for her **ABILITY**.
C-is for **CARE** she takes of us.
H-is for **HONOUR** we give to her.
E-is for **ENDLESS EFFORTS**.
R-is for her **REGULARITY**.

TEACHERS

Thank you!
For teaching the children lessons,
To keep them as they grow,
Let this gift remind,
You are the best teacher we know!
We chose this special present
as we wanted you to know,
that we are grateful for your hard work
For your constant understanding
For you being there to tell us
"YOU CAN DO IT"
And to remind that you care

SAGAR M. GUPTA
FY. BSC. IT

JALPUJAN



SHRI VINODJI TAWADE - EDUCATION MINISTER WITH OUR STAFF





DEGREE COLLEGE STAFF



JUNIOR COLLEGE STAFF



NON-TEACHING STAFF

